

**MARVEL
COMICS**

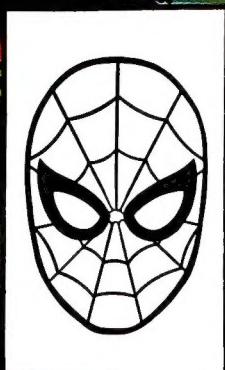
\$1.00 US
\$1.25 CAN
54
MAY
UK 60p

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X-FIEND



INTRODUCING--
THE MYSTERIOUS
MENACE OF
CRIMSON!



GUEST-STARRING
COLOSSUS!!

BESTO &
MILGROM

ST. VINCENT'S
HOSPITAL
EMERGENCY
ROOM. 2 A.M.

ARCHANGEL'S GONE
WILD, CYCLOPS!
HE'S TEARING THE
EMERGENCY ROOM
APART! YOU'VE
GOT TO STOP
HIM!

WE JUST
GOT HERE,
OFFICER
JONES. WHAT
HAPPENED?

MY PARTNER
AND I INTER-
RUPTED A BATTLE
BETWEEN HIM
AND A... A
MONSTER
CALLED
CALIBAN.

CALIBAN...?
WHITE, CAGGY
FACE? SCARS...?

ONCE... NOT
LONG AGO... HE
WAS OUR FRIEND.
HE HURT WARREN?



MORE THAN
JUST HURT.
ARCHANGEL
LOOKED LIKE
HE'D BEEN
MAILED BY
A TIGER. HE
WAS UNCON-
SCIOUS BY
THE TIME WE
GOT HIM HERE.

DOCS GOT
AN IV IN HIS
ARM... AND WHEN
HE CAME TO, HE
WAS LIKE
THIS!

CRASH!

SEEMS THAT, DURING THE
FIGHT, HE WAS DRUGGED...
POISONED...!

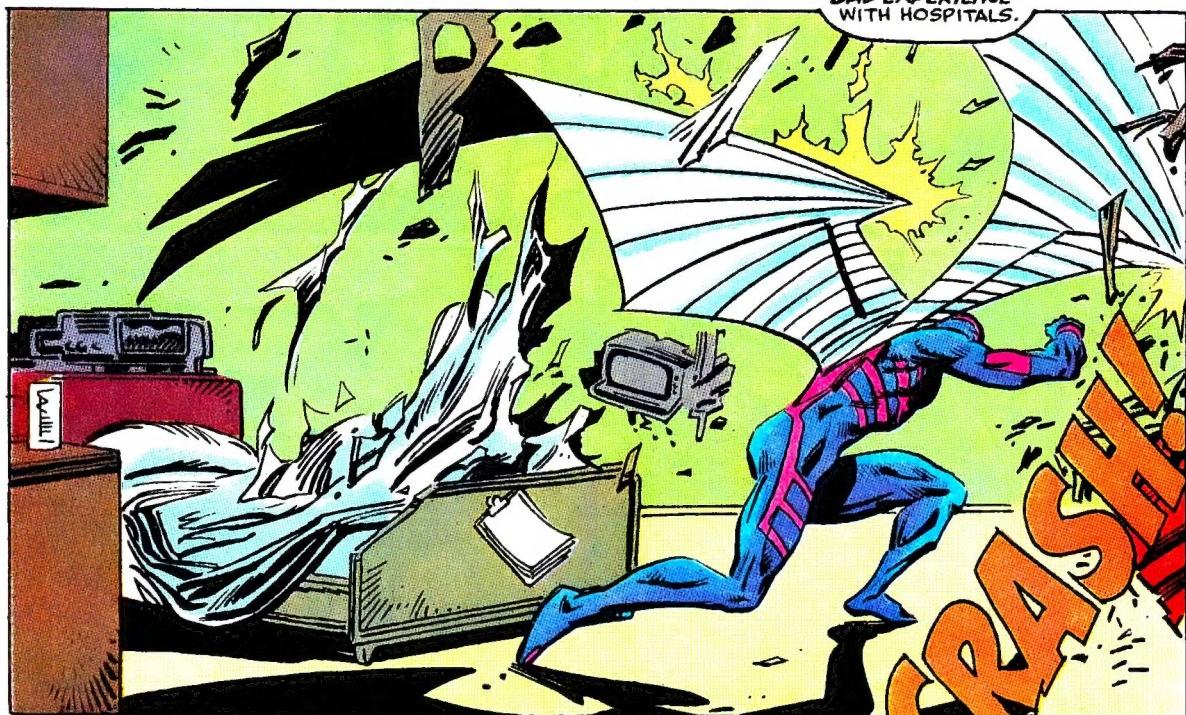


THE LIEUTENANT
WANTS TO USE TRANQUIL-
IZER DARTS TO SUBDU
E HIM, BUT I CONVINCED
THEM TO WAIT, HOPING
YOU'D ARRIVE IN TIME.

HEY, IT'S
THE MUTANTS--
X-FACTOR!
THANK HEAVEN
YOU'RE HERE!

Louise Simonson Marc Silvestri Al Milgrom Joe Rosen Brad Vancata Bob Harras Tom DeFalco
WRITER BREAKDOWNS FINISHES LETTERER COLORIST EDITOR EDITOR IN CHIEF

X-FACTOR Vol. 1, No. 54, May, 1990. (ISSN #0894-6604) Published by MARVEL COMICS, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1990 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate for 12 issues: U.S. \$12.00, Canada \$17.00, and foreign \$24.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any of its cover or markings removed, nor in a mutilated condition. X-FACTOR (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: Send address changes to X-FACTOR, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016.



SONO, IN SOUTHERN MANHATTAN, BRISTLING WITH CAVERNOUS BUILDINGS THAT ONCE HOUSED FACTORIES, IS NOW HOME TO A THRIVING ARTISTS' COMMUNITY. SOMETIMES, BY A LUCKY MIRACLE, AN ALMOST AFFORDABLE, IF RAW, LOFT SPACE CAN BE FOUND...



WHILE NEARBY...

JENIFER! PHILIP!
LOOK-- OUT THE
WINDOW! IT'S
ICEMAN-- OF
X-FACTOR! PROBA-
BLY HEADING
BACK TO HIS
GIANT SHIP.

LOOK, I KNOW
YOU'RE THE BRILLIANT
ARTIST, SOON TO BE
WORLD FAMOUS,
HEAD IN THE CLOUDS,
AND ALL THAT...

YOU SEE
ONE MUTANT,
PETER, YOU'VE
SEEN THEM
ALL.

...BUT THESE
ARE YOUR
CANVASSES...
AND IT'S YOUR
OPENING WE'RE
PREPARING FOR.

WHAT JENIFER'S SAYING
IS--YOU MIGHT PUT THAT
MUSCLE BOUND FRAME
TO GOOD USE...

...AND
LEND US
TWO A
HAND.

AND, BELOW, ON
THE STREET...

"I'M LOST IN HIS
MEMORY. A AND
ONE...BLESS HIM."

"CRACKHEAD, BAD TRIP,
CRASHED, BURNED LITTLE
BOY LOS WITHOUT A
CRUMB OF HOPE TO
LEAD HIM HOME."

"I'M THE FLY ON THE WALL.
I FEED ON OFFAL, RUMSWAYS
GUMS... ADDICTS, HUMAN
REFUSE NO ONE WILL MISS."

"BUT SNOW HAS DRIVEN MOST ALIENS
INTO SHELTERS. COPS ARE ON THE PROWL,
FAR MORE THAN USUAL."

"ALL NIGHT... AND JUST THIS SMELLY
SLAB OF UNWASHED FLESH TO SHOW
FOR IT."

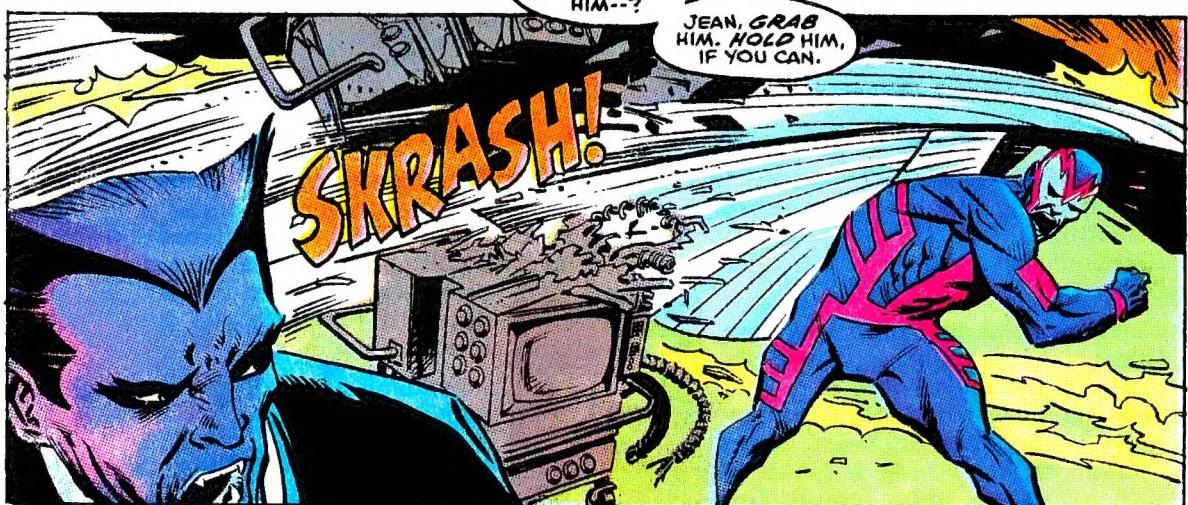
"I LAY ON HANDS, I MEAN HIM
TO DEATH. I BURN WITH HIM."

"HE IS THE
SEED THAT
DRAWS THE
RAVENS... DARK
...WITH WINGS
OF FIRE."

"FOUR AND TWENTY,
HALF-BAKED IN A PIE."

"BURN, BABY, BURN."

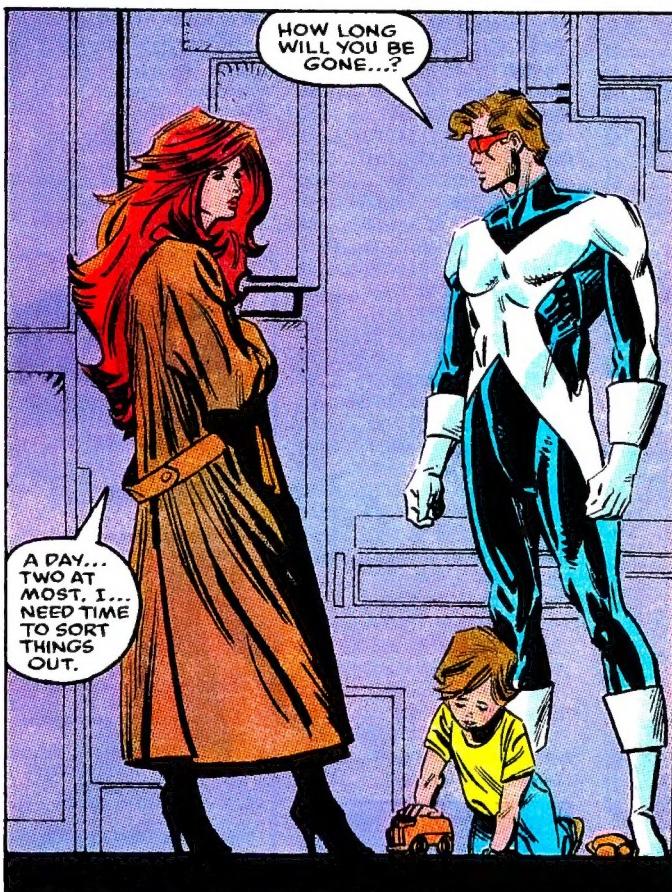
"TOMORROW, THERE'S A
PARTY. TOMORROW I'LL
BRAVE THE DANGERS
AND FEAST ON STRANGER
SOULS."

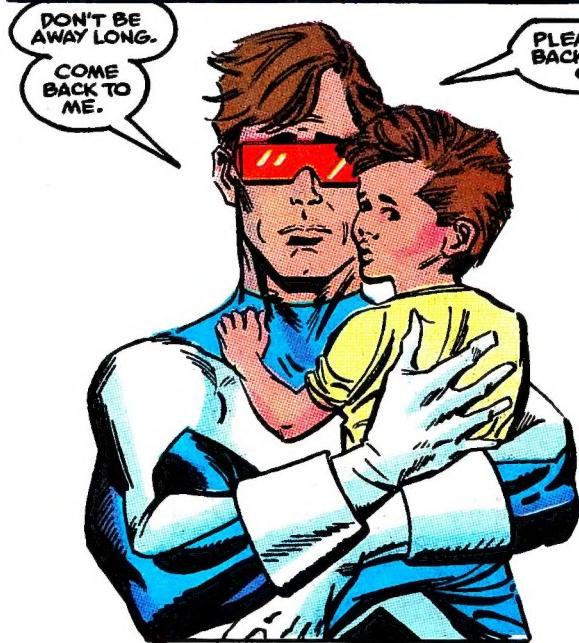






X-FACTOR'S SHIP DWARFS MANHATTAN LIKE AN ACT OF GOD. THOUGH, IN REALITY, IT IS A LESSER ARTIFACT OF THE GODLIKE BEINGS CALLED CELESTIALS.





SEVERAL
DAYS LATER...

IT DOESN'T
FEEL RIGHT,
HANK, GOING
OUT WHILE
WARREN IS
SO ILL.

FUNNY...
IT'S BEEN
A WHILE
SINCE I
THOUGHT OF
ARCH-
ANGEL AS
WARREN.

AND YET...
IT'S THE
"WARREN"
MEMORIES--
OF WHAT
HE USED
TO BE...

... OF HOW
APOCALYPSE
CHANGED HIM--
THAT ARE
POISONING
HIS SOUL,
EVEN AS THE
HALLUCINO-
GENS ARE
POISONING
HIS BODY.

CYKE'S WATCHING HIM--
BUT SHIP SAYS THERE'S
NOTHING WE CAN
DO BUT WAIT.

STAIR

CALIBAN'S
GONE... WE
LOOKED...
ALL OVER
THE CITY. IT
MAKES ME
FEEL SO
HELPLESS...

SOMETHING
TELLS ME IT'S
GOING TO BE
A PRETTY
WILD PARTY.
BOBBY, MY
LAD.

FIND
YOUR LADY
... AND FOR
A LITTLE WHILE
TRY TO FORGET
WHAT YOU CAN'T
CHANGE... AT
LEAST FOR
TONIGHT.

INTERESTING
WORK. GERHARD'S
POINTED ATTACK
ON THE SUPER-
FICIALITY OF
MODERN SOCIETY
SEEMS TO BE
LOST ON THIS
CROWD...

IS THAT WHAT
THESE METAL
MONSTROSITIES
ARE ABOUT?

TAKE MY WORD FOR
IT, HANK. MOST OF
THESE PEOPLE ARE
MORE INTERESTED
IN DRINKS AND HORS
D'OEUVRES THAN
IN ART.

HOW DO YOU
KNOW ABOUT
THIS GUYS
STUFF
ANYWAY...?

I'VE BEEN
INTERESTED
IN IT FOR...
TELL ME, BOBBY,
ARE PEOPLE
STARING...?

...LOOK
AT HIM.

HAIRY
GUYS AREN'T
USUALLY MY
TYPE, BUT IN
HIS CASE...

YOU'LL
SOON BE
DELUGED
BY FEMALE
ADMIRERS...

...I JUST WANT
TO SAY I SAW
YOU FIRST...!

BOBBY,
YOU'RE
HERE!
THERE'S
SOMEONE
YOU
HAVE TO
MEET!

YOU LOOK LIKE
YOU'RE GONNA
BE KIND OF BUSY,
HANK. CATCH YOU
LATER...

WELL, I...
UM... AM...
HONORED...

DESERTER...!



"THE LATER IT GETS,
THE WILDER IT ALL
BECOMES..."



"MY DEAR... I COULDN'T HELP NOTICE HOW MUCH YOU ADMIRE THAT SCULPTURE..."

"IT BESPEAKS A TORTURED SOUL."

"AN ILLUSION, MY DEAR, THAT GERHARD USES TO ATTRACT THE LADIES. HE IS A BRUTE... NO MORE, NO LESS."

"MY SOUL IS FAR MORE TORTURED... AND REFINED. PERHAPS YOU'D CARE TO EXAMINE IT?..."

"FREDERIK SPENSE, GERHARD'S AGENT. YOU SEE, I KNOW HIM WELL, AND YOU ARE--?"

"THEY CALL ME CRIMSON.
LIKE YOU, I AM A VAMPIRE."

"A... VAMPIRE--?"

"YOU FEED ON THE TALENT OF OTHERS, DO YOU NOT, MR. SPENSE? I FEED ON THEIR SOULS.

"DOES THAT FRIGHTEN YOU?"

"FRIGHTEN ME...."

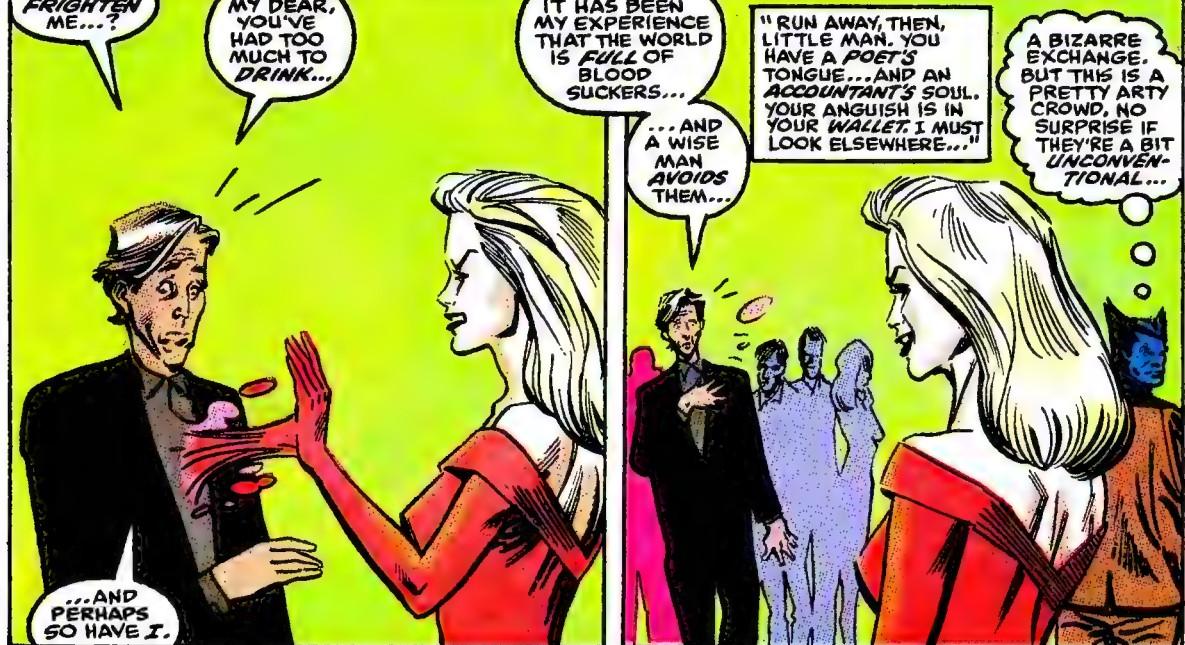
"MY DEAR,
YOU'VE HAD TOO
MUCH TO DRINK..."

"IT HAS BEEN
MY EXPERIENCE
THAT THE WORLD
IS FULL OF
BLOOD SUCKERS..."

"...AND A WISE
MAN AVOIDS THEM..."

"RUN AWAY, THEN,
LITTLE MAN. YOU
HAVE A POET'S
TONGUE... AND AN
ACCOUNTANT'S SOUL.
YOUR ANGUISH IS IN
YOUR WALLET. I MUST
LOOK ELSEWHERE..."

"A BIZARRE EXCHANGE.
BUT THIS IS A PRETTY ARTY CROWD, NO SURPRISE IF THEY'RE A BIT UNCONVENTIONAL..."





"HE STANDS THERE, DEEP IN THOUGHT, SURROUNDED BY ADMIRERS HE HARDLY NOTICES. I WONDER WHAT HE'S THINKING..."

"WHY DIDN'T I NOTICE HIM BEFORE?"



"IN A SOCIETY THAT VALUES CONFORMITY, HE'S DIFFERENT. A CANDIDATE FOR MISERY... DESPITE HIS FAME."

"I CAN FEEL HIS STRENGTH FROM ACROSS THE ROOM. MAYBE IT'S BECAUSE I KNOW NOW WHAT TO LOOK FOR. HE'S A MUTANT."

"I'VE NEVER HAD A MUTANT."

"THE SEA OF REVELERS PARTS. HE IS THE FAR SHORE."

"... AND ONLY HE IS REAL...!"



SHE... HER TOUCH DID... THAT CALLED UP THAT BURNING MEMORY... THAT SEARING MOMENT... WHEN I GREW FUR AND FANGS... BECAME NAME ONLY, AS I AM NOW. A BEAST...

A HIDE-BOUND INTELLECTUAL, YES, A CLOWN IN A GORILLA SUIT, A MAN TRAPPED IN FUR.

BUT NOT AN ANIMAL...

I'M... SORRY PLEASE... EXCUSE ME. IT WAS... A MISTAKE.

HOW... DID YOU...?

"A MISTAKE INDEED."

"HE FELT... HE'S QUITE INTELLIGENT; FOR ALL THE FUR, PERHAPS HE EVEN SUSPECTS..."

"... WHAT I AM. WHAT I COULD BE TO HIM... AND OTHERS."

"THERE IS ALWAYS THE DANGER."

"I SHOULD HAVE KNOWN BETTER."

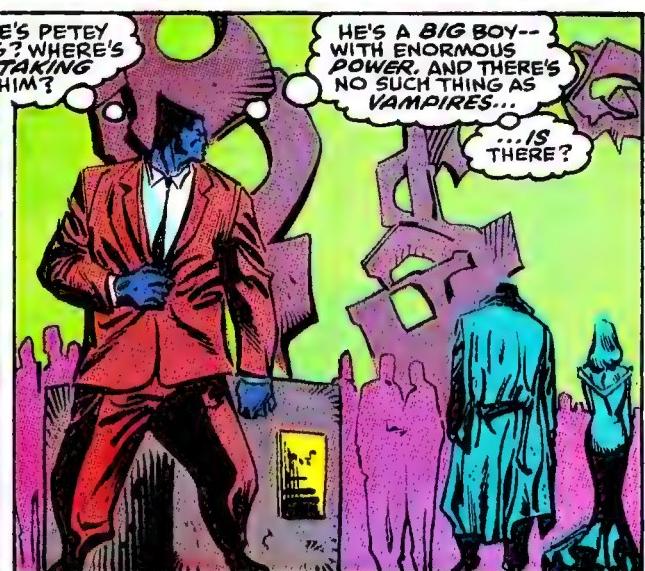
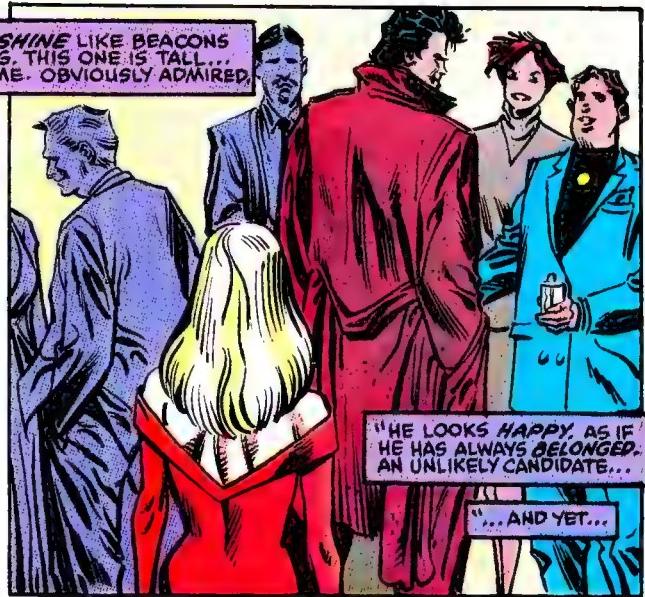
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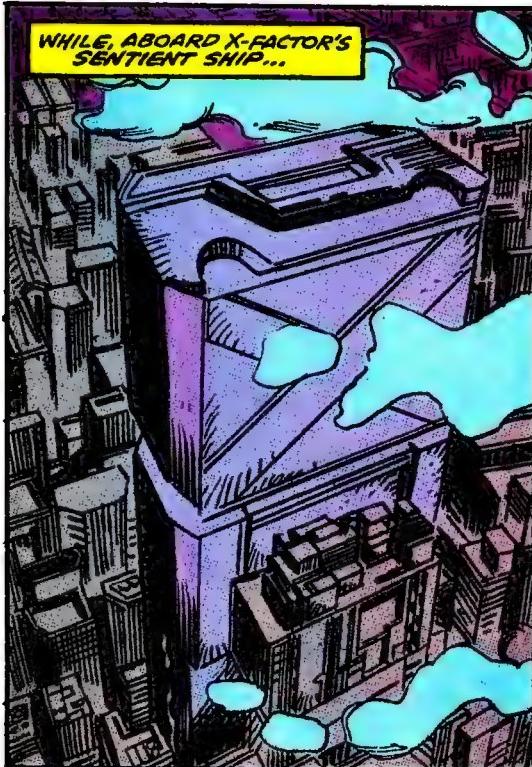
"BUT I WANTED THE PAIN HE HAS TO OFFER."

"I WAS HUNGRY FOR A FIGHTER'S SOUL."

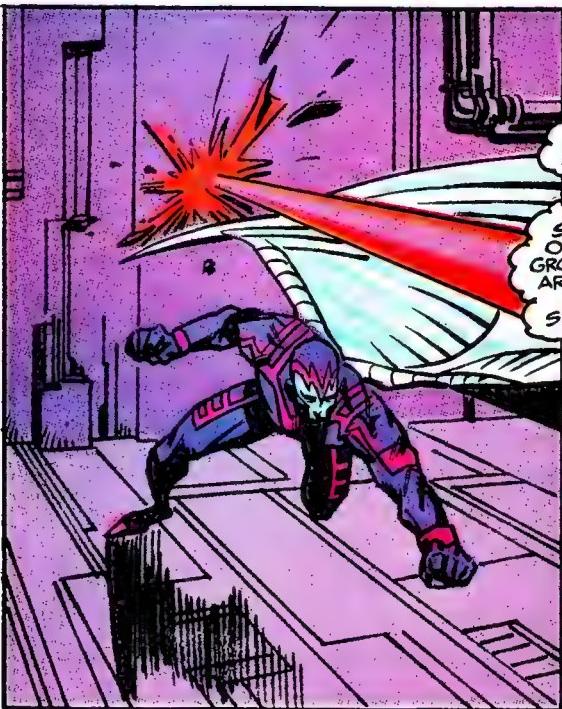


"...THEY SHINE LIKE BEACONS IN A FOG. THIS ONE IS TALL... HANDSOME. OBVIOUSLY ADMIRE...









WHILE IN SOHO...

COME UP TO THE ROOF...

THE ROOF...? WHAT DOES SHE WANT WITH HIM THERE?

OTHER THAN THE OBVIOUS...
HE HAS THE RIGHT TO SOME PRIVACY...



AND SO THE MAN IN THE GORILLA SUIT CLIMBS... AT LEAST IT'S NOT TO THE TOP OF THE EMPIRE STATE BUILDING... WHERE'S SPIDER-MAN WHEN YOU NEED HIM....?



STAN'S SOAPBOX

Hi, heroes! Well, it was bound to happen! Now that Marvel has conquered the publishing world it looks like movie stardom will be next! Believe it or not, a bunch of your bullpen buddies and I have just finished doing a scene for a new feature film starring *Eric Roberts*, who plays a comic book artist! It's an adventure mystery called "Into Thin Air" and it should be hitting theaters around the country later this year.

You see, they wanted to show a scene where Roberts is talking to his editor in the comic book bullpen. Instead of cooking up some fictional company, writer/director *Larry Cohen* asked if he could simply bring his camera crew to Marvel's own headquarters! Well, that wasn't possible because it would have taken too long and none of us would have gotten any work done for all that time, but—we did the next best thing! We helped Larry create set that looks just like our Marvel menagerie. Then, to make it even more realistic, the biggest hams among us actually volunteered to play ourselves during the shooting, so you'll be able to see us in the movie! The only problem is, now that some of our corny crew have gotten a taste of show biz, how do we manage to chain 'em back to their drawing boards again??!

For those of you who can't stand the suspense, you'll find even more info about this earth-shattering media event in MARVEL AGE MAGAZINE #80 where I devoted my whole Soapbox page to providing all the delectable details. As for the rest of you, be forewarned! I'll be back again next 'ish with still more items of incalculable insignificance!

Excelsior!

Stan

ITEM: Let's all wish Epic Comics editor Daring Dan Chichester the best of luck as he embarks on a full-time freelance writing career. And while we're at it, let's welcome to the Marvel Universe the following new assistant editors. All the way from California, Gallant Gary Barnum has stepped into Slim Jim DiGiovanna's old job of assisting Breath-taking Bobble Chase, while the Slim One has moved to California (was this some sort of swap?). All the way from Hoboken, Delirious Dan Cuddy has signed on to be Arachnoid Jim Salicrup's right hand man on all the Spidey titles. Gargantuan Glenn Herding was kicked downstairs to work in our manufacturing department to make sure all the comics are stapled properly, among other important duties. Big Barry Dutter, the one-time president of the Committee to Abolish the She-Hulk, has mended his ways and has become Jumbo Jim Salicrup's left hand man on MARVEL AGE MAGAZINE, replacing Diligent Dwight Jon Zimmerman, who sashayed over to our Domestic Licensing Department. Exuberant Eric Felt has joined Uncanny Danny Fingeroth to bring ALPHA FLIGHT, MOON KNIGHT, and the rest, to new heights of glory. And in case you're wondering about Mad Marcus McLaurin, he's just been promoted to Managing Editor to replace Gregory Wright who was just promoted to replace the departing Dan Chichester. Now then, Greg's former aide-de-camp Evanescent Evan Skolnick has just jumped ship to Scintillating Sid Jabobson's STAR line to replace Lovely Lisa Trusiani who has also stepped into the freelance arena. Greg has tapped his former college intern, Sizzling Suzanne Dell'Orto to serve as his new assistant. Whew! Let's hope this new crew sticks around a while. It gets a tad confusing trying to explain these office shuffles all the time!

ITEM: Hey, you know how the past few years we've tied all our annuals together into one epic storyline, such as the unforgettable "Atlantis Attacks," or the legendary "Evolutionary War"? Well, this year, we've decided to do a little something different. We'll be doing several shorter multi-parters in our annuals, instead of one great big one. Each story will spread out over three or four annuals, instead of going across the board. The first annual epic will be called "Life Form," in which a new creature is created and goes on to become more and more powerful. As the creature's strength level increases, so does the power level of his opponents! The saga of the life form will be told in this year's PUNISHER, DAREDEVIL, INCREDIBLE HULK, and SILVER SURFER annuals. After "Life Form," look for further annual epics, including a saga connecting the various AVENGERS titles, and one involving the SPIDER-MAN line.

ITEM: For those of you who've been waiting for Mighty Marvel to make a big splash in video games, wait no more! Instead, rush out to your nearest video game store and pick up "The Revenge of Shinobi" from Sega-Genesis. It's an action-packed game featuring none other than...the Amazing Spider-Man! Yes, that's right, ol' Web-Head shows up at the sixth level, and gives the player a very hard time. Our own vidiot, Craig Anderson, recommends the game very highly, saying "the graphics are incredible." Craig added that Spidey is "very hard to beat." That should come as no surprise to any of Spidey's villains! "Revenge of Shinobi" features Spidey at his web-slinging, wall-crawling best. But "Revenge of Shinobi" is but the beginning of our assault on the video field. There will be more to come in the months ahead. Who says this isn't the Mighty Marvel Age of Video Games?

MARVEL
Checklist

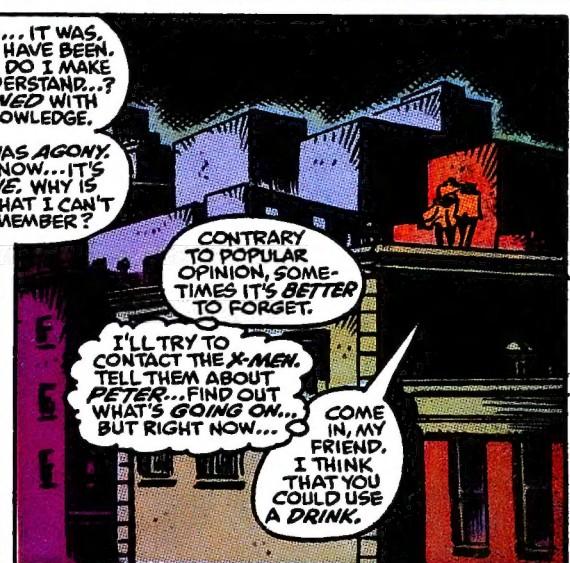
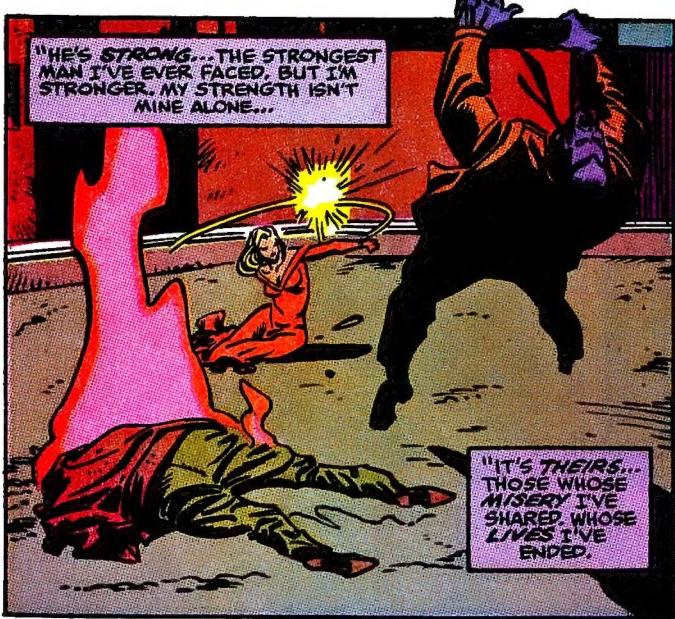
- AVENGERS WEST COAST #58
- CAMP CANDY #2
- CAPTAIN AMERICA #371
- DAREDEVIL #281
- NAMOR THE SUB-MARINER #3
- STEELTOWN ROCKERS #3
- WEB OF SPIDER-MAN #65
- THE UNCANNY X-MEN #262
- MARVEL COMICS PRESENTS #51
- BLACK KNIGHT #1
- THE SENSATIONAL SHE-HULK #16
- STALKERS #3
- ELSEWHERE PRINCE #2
- THE PUNISHER ANNUAL #3 —"Lifeform" begins!
- THE PUNISHER MAGAZINE #11

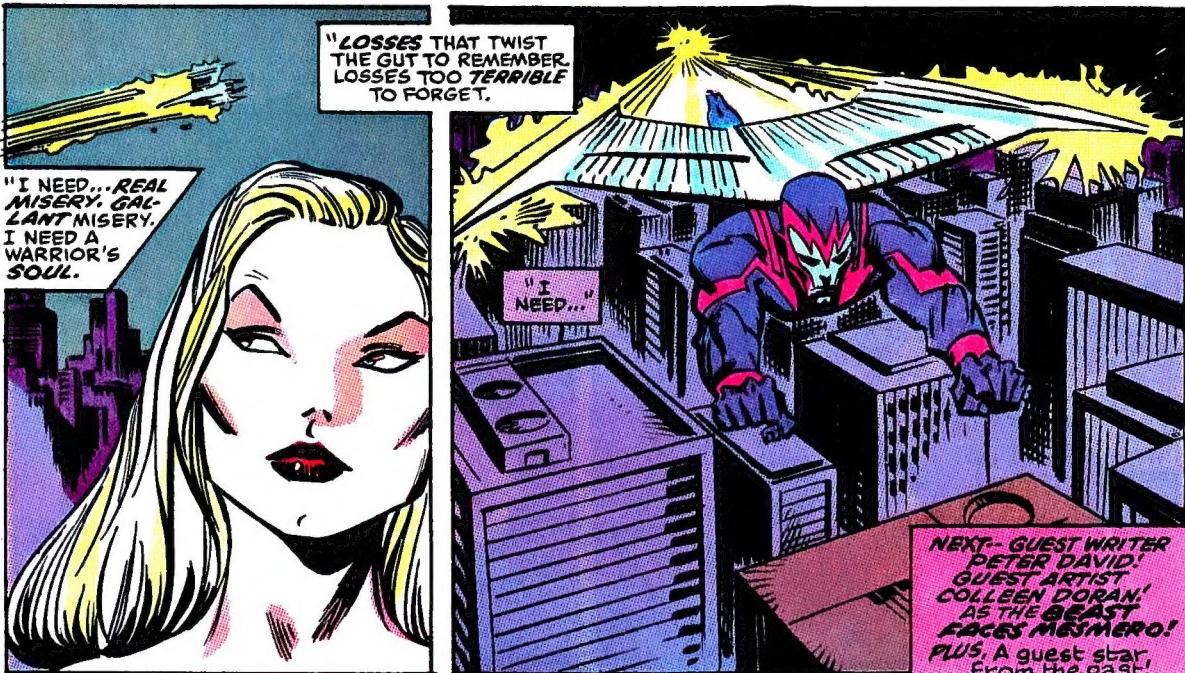
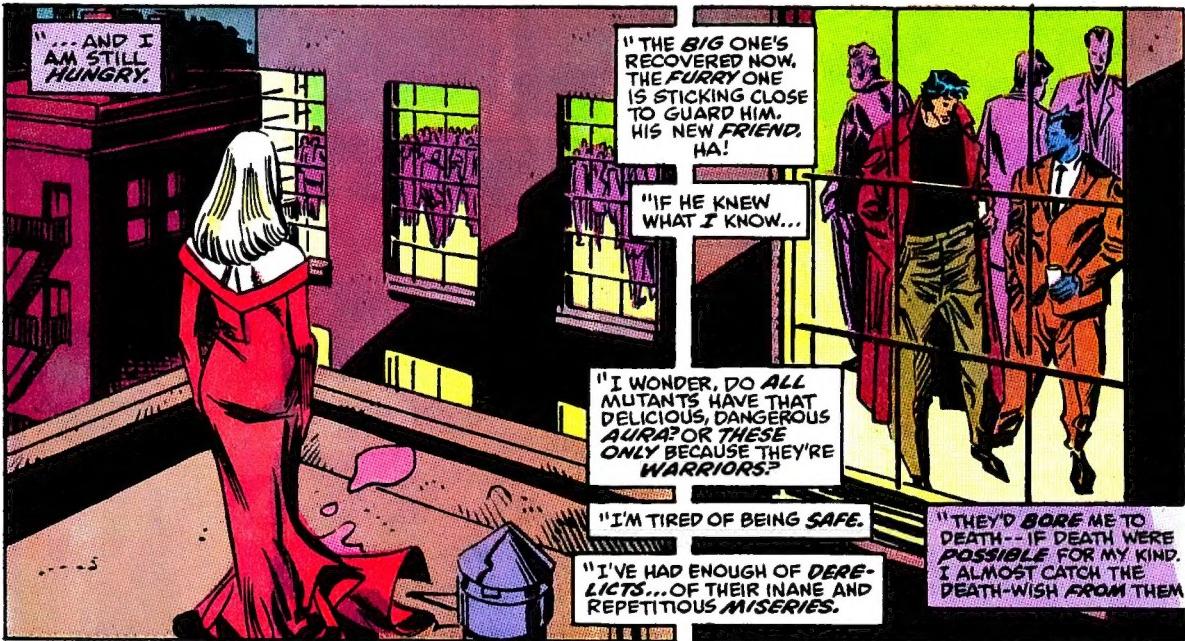
- X-MEN SPOTLIGHT: STAR-JAMMERS Limited Series #2
- CRITICAL MASS Limited Series #5
- EXCALIBUR ANNUAL #3—By Claremont and Leonard Nimoy
- OPEN SPACE #3
- CAPTAIN AMERICA Movie Adaptation Graphic Album #1
- ALF #30
- AMAZING SPIDER-MAN #333
- AVENGERS SPOTLIGHT #33
- THE NEW MUTANTS #90
- HEATHCLIFF #48
- GROO THE WANDERER #66
- THE NTH MAN #13
- QUASAR #11
- ALPHA FLIGHT #85
- GHOST RIDER #2
- THE SAGA OF THE ORIGINAL HUMAN TORCH Limited Series #2
- POWER PACK #56
- WOLVERINE #25
- INTERFACE #4
- DAREDEVIL ANNUAL #6—"Lifeform" Part 2!
- SAVAGE SWORD #174
- STRIP #7
- PLASTIC FORKS #3

- IRON MAN: ARMOR WARS Trade Paperback
- THE AVENGERS #318
- CONAN THE BARBARIAN #233
- G.I. JOE #101
- GUARDIANS OF THE GALAXY #1—The star-spanning saga begins!
- THE INCREDIBLE HULK #370 —Will the green Hulk return?
- MARVEL AGE MAGAZINE #88
- MARVEL TALES #238
- THE PUNISHER #34
- SILVER SURFER #38
- MARVEL COMICS PRESENTS #52
- WHAT IF... #14—What if the original Captain Marvel had lived?
- EXCALIBUR #23
- HERO Limited Series #2
- ROBOCOP #4
- SHIELD #12
- THE INCREDIBLE HULK ANNUAL #16—"Lifeform" Part 3!
- DOCTOR WHO #160
- FANTASY ZONE #8
- THE DESTROYER #9
- NIGHT BREED #3
- STREET POET RAY #2—More

- rap haiku for you!
- ALF Graphic Album #1—Reprinting ALF's first 3 issues!
- FANTASTIC FOUR #341
- IRON MAN #257
- THE SPECTACULAR SPIDER-MAN #165
- THOR #418
- THE TRANSFORMERS #87
- X-FACTOR #55—Arch-Angel berserk!
- CLASSIC X-MEN #48
- ALIEN LEGION #17
- CLOAK AND DAGGER #12—Will Dagger's sight return?
- DR. STRANGE #18
- MOON KNIGHT #15—The trial of Marc Spector epic!
- THE 'NAM #45
- THE PUNISHER WAR JOURNAL #19
- SILVER SURFER ANNUAL #3—"Lifeform" Concludes!
- MARVEL FANFARE #51—A 48-page Silver Surfer epic!
- CONAN SAGA #39
- MARVEL REQUIRER #3
- STRIP #8
- AKIRA #20
- BLACK WIDOW Graphic Novel —By Conway and Freeman!









BOB HARRAS: editor — DARYL EDELMAN: assistant editor

X-CHANGES

% MARVEL COMICS GROUP — 387 Park Avenue South — New York, New York — 10016

Attention correspondents: If you don't want your full address printed, please be sure to tell us so!

Dear X-Guys,

I just read X-FACTOR #49 IT WAS SPECTACULAR! It's the best issue of the "Judgment War" so far (although I would like to have seen who would have won the fight between Iceman and Archangel.)

Now it's No-Prize time. On all of page six, Beast appears to be climbing on the wall. However, the Beast does not have the power to stick to walls. As an explanation, the tunnel he was going through was a sewer, and moisture gathers there on the walls, therefore making fungus grow on the walls. The Beast sticking his claws into the fungus enables him to "stick to the wall."

So, guys—did I get the No-Prize?

Well, until Wolverine breaks an arm, Make Mine Marvel.

Chris Walkowiak
P.O. Box 1178
Greenwood, SC 29646

But Chris—Wolverine has broken lots of arms over the years! It seems like every time he gets in a fight, he winds up breaking somebody's arm! Oh, you mean until he breaks one of his own arms... Oh, well that's completely different. Never mind.

As for your theory about the Beast... we don't know. Fungus?

Guess it'll have to do till something better comes along. We just figured his incredibly sensitive fingers are grasping minute cracks.

Dear Marvel,

In issue #49, on page 6, the Beast is seen walking on the walls. From what I know, I don't think he can do that. Here's my attempt at a No-Prize.

The walls of the sewers were covered with an odd substance with adhesive qualities. Normal people would probably fall off, but with the Beast's great strength and agility, he was able to walk through the sewers without getting wet. He probably takes a long time to dry out if he gets wet, and smells like a wet dog until he dries.

Do I get a No-Prize?

John Zmaczynski
Chicago, IL

You sure do, John! We loved your explanation—especially the part about the Beast smelling like a dog! (He probably uses a blow dryer to dry himself off when wet.)

But we liked the fungus explanation offered above by Chris, too, so we're giving out No-Prizes to both you guys. Never let it be said that Mighty Marvel was stingy with its No-Prizes!

X-Changes,

I just read issue #49, and all I have to say is, "Whoa!! What an issue!" Archangel blind? Is that permanent? It would be rather in-

teresting to see how he deals with it. By the time you get this, I'll have the answers! But it's still fun to write.

I have to say that I'm pretty new to your comic, but I was so enamored with it that I back-ordered every issue. It is the best comic I subscribe to! The characters are well-rounded, the art is clear and concise, and the plots keep the reader very interested!

Keep up the good work. I look forward to issue #50!

Denise D. Hugill
1810 Corbin St.
San Diego, CA 92154

You went out and bought all the back issues of X-FACTOR? And you're a subscriber? Now you've got me saying "Whoa!! That's what we call true dedication, Denise. You're the kind of reader we wish we had more of.

Hope you liked issue #50. Write and let us know what you thought.

Dear X-Types,

I've been a mutant fan for over twelve years, with only one major gripe. Cyclops has become more of a whiner every year. A little self-analysis is okay, but it's gone too far when Scott looks like Droopy Dog. Let's strike a balance, eh?

Also, let's have Jean without Madelyne for a while, unless she starts wearing some of those Inferno outfits again.

Jeff Paul
Decatur, GA

You liked Madelyne's Inferno outfit, eh, Jeff? Well, we can't say we blame you! Those outfits showed sides of Madelyne we had never seen before. Perhaps she'll start her own Inferno fashion line—clothing to set men's hearts afame!

As for Cyclops looking like Droopy Dog—you can't be serious. We always thought he looked more like Huckleberry Hound.

No, but seriously, we've told our artists to stop drawing him with long, floppy ears and a big black nose. We also told Cyclops to stop whining so much, but this only seemed to make him more upset, and he went off to go wallow in self-pity.

Dear FACTOR-foiks,

This is my first letter to you guys and gals, so I hope it gets printed. I've been collecting X-FACTOR since the word 'go,' and it just keeps getting better. A few words about the "Judgment War": excellent, wonderful, awe-inspiring, 'nuff said. Needless to say, I like it. Even the interlude was great, although the timing for it wasn't. I needed to see Archangel in a solo adventure since he'd gone through all the changes in his life.

Why did the process that turned Angel into Archangel make Warren's skin blue? Or was

it something Apocalypse threw in just for a little flare?

Jeff Powers

8212 Noble Ave.
Brooklyn Park, MN 55443

Actually, Jeff, Archangel's skin didn't used to be blue. What happened was that Archangel was hanging around with Cyclops a lot, listening to Cyke complaining all the time. This constant whining made Archangel very depressed, and caused him to turn blue!

Just kidding. The blue skin was, in fact, a side effect of Apocalypse's experiment on the Angel. The original purpose of the experiment was to make Angel look like Foghorn Leghorn. This way Angel would fit in better with Cyclops's Droopy Dog persona. When that experiment failed, it was decided to go with the Archangel identity instead.

U.S. POSTAL SERVICE

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (REQUIRED BY 39 U.S.C. 3685)

1. Title of Publication: X-FACTOR

2. Publication No.: 0894-6604

3. Date of Filing: November 1, 1989

4. Frequency of Issue: MONTHLY

5A. No. of issues published annually: 12

5B. Annual subscription price \$12.00 U.S.

\$17.00 Canada

6. Complete mailing address of known office of publication: Marvel Entertainment Group, Inc., 387 Park Avenue South, New York, NY 10016

7. Complete address of the headquarters of general business offices of the publisher: 387 Park Avenue South, New York, NY 10016

8. Full names and complete mailing address of publisher, editor, and managing editor: Stan Lee, 387 Park Avenue South, New York, NY 10016; Tom DeFalco, 387 Park Avenue South, New York, NY 10016; Managing Editor: Tom DeFalco, 387 Park Avenue South, New York, NY 10016

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G. Returns from News Agents: Average no. of copies each issue during preceding 12 months: 137,910. Single issue nearest to filing date: 132,100.

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I. I certify that the statements made by me above are correct and complete.

(Signed) Denise Bove -- Business Manager



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